

R. W. Rye

22.09.20 until 26.09.20

Duo show by

Céline Mathieu and Valérian Goalec

Where we originally intended to not talk and build up with body language, in mere physical presence; the current situation challenged us to work at a far distance from each other. Between Rupert in Vilnius and Cité in Paris, we speak a language of potential material qualities: translucency, the way water moves and the feel of the plastic. You repeatedly use the words “detail”, “in the space”, and “enigmatic”. While you very carefully glide your phone’s camera through the exhibition space, we attempt to transpose intuition through a FaceTime screen.

There is a specificity that stems from the way we think in sync, at a distance. The result holds the ephemeral middle between language, touch, and ideas of inter-relation.

The things we read, shared and thought of softly, permeate in R. W. Rye’s slightly abstract co-authored pieces.

Biographies:

Céline Mathieu (Belgium, 1989) is an Antwerp-based artist whose practice intertwines linguistic and bodily sensibilities with an element of play. Her work is often temporary, ranging from performance to sculpture in non-permanent materials such as plasticine. The employment of flexible modes of production and an appropriation of sciences such as hypnosis and massage therapy combine to an experience that is simultaneously conceptual and sensory. The setting in which a piece is to be shown is fundamental to Mathieu’s practice; the method of its display and the incorporation of any textual elements subsume into the work itself. A glass of water, a novel, and tactile surfaces are recurrent motifs.

Céline is currently participating in Rupert’s Alternative Educational Program on Care and Interdependency. Selected solo and group shows (partly as CMMC, with Myrthe van der Mark); MKHA, Antwerp (2020); Museum M, Leuven (2019); Antwerp Art Weekend (2019); New York Fashion Week (2019); Vooruit, Gent (2019); La Virreina, Barcelona (2019); Extra City, Antwerp BE (2018); AIR Antwerpen (2018); trampoline gallery, Antwerp (2018); Castlefield Gallery, Manchester (2017). Her writing has been published by VICE, Art Viewer, H ART, Young American Fiction Statorec US, O Fluxo. Her first novella will be published by Entr’acte later this year.

Valérian Goalec (b. 1986, FR) is a Brussels based artist. He uses existing forms which he borrow, alters, and brings further. Elements in his work can be understood by themselves or as a whole; a coherent and solid set of objects that can be interchangeable. Starting points for abstract sculptures come from elements of architecture, daily life, modulations, serial variations, units of measure and of report. The forms in his work are extracted from their context in order to appropriate and multiply them to obtain new rational forms.

Valérian is currently resident at Cité Internationale des Arts Paris (France). He has worked with and exhibited with institutions such as Doosan Art Centre (Séoul), Kunsthal Charlottenborg (Copenhagen), DASH (Courtrai), Levy Delval (Brussels), Salon Montrouge (France), 221A (Vancouver), residencies in Hangar (Lisbon), Aldea (Bergen) and CCA Andratx (Palma). His has been published by Art Viewer, Umbigo, L’art Meme, Artoday, Mouvement and others.